



VASANT KANYA MAHAVIDYALAYA

KAMACHHA, VARANASI

(Admitted to the privileges of Banaras Hindu University)

Institution Accredited 'A' by NAAC



SARJANA A CULTURAL PROGRAMME

Phase I

- ✓ Photography
- ✓ Cartooning
- ✓ Documentary making
- ✓ Collage
- ✓ Poster making
- ✓ Mehandi
- ✓ Rangoli
- ✓ Essay Writing
- ✓ Speech
- ✓ Poetry Recitation
- ✓ Elocution
- ✓ Debate
- ✓ Group Discussion
- ✓ Turn coat
- ✓ Quiz
- ✓ Business Planning

18.09.2019 to 21.09.2019

&

06.02.2020 to 08.02.2020

Phase II

- ✓ Competition of Vocal Music
- ✓ Competition of Instrumental Music
- ✓ Theatre
- ✓ Dance



Prof. Rachna Srivastava
Principal

Organized by
Sarjana Committee



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SARJANA

A CULTURAL PROGRAMME

- Essay Writing
 - Business Planning
 - Poetry recitation
 - Speech
 - Turn coat
 - Cartooning
 - Collage
 - Mehandi
 - Poster
- 21.02.2021
- 22.02.2021
- 23.02.2021



- Photography
 - Documentary
 - Creative Dance and Choreography
 - Dance Solo
 - Vocal music
 - Instrumental Music
 - Theatre
- 24.02.2021
- 25.02.2021

Through Online Submission

Organized by
Sarjana Committee



Prof. Rachna Srivastava
Principal

SARJANA

2021-2022

The cultural forum of Vasant Kanya Mahavidyalaya invites entries for various competitions. Please read instructions carefully before sending your entries and strictly adhere to the rules. Only one original entry (self-created/ self-composed) by each participant in each category shall be accepted. Get ready with your presentation/performance and the link for submission will be provided on

Feb. 12, 2022 on college website.



Business Planning

- Participants have to elaborate their Business Plan through Power Point Presentation, Using maximum 10 slides.

- Each presentation should necessarily have -

Introduction or Project Proposal highlighting Objectives of the Business, Beneficiary group/ Market segment, Budget, Profit-estimation etc.

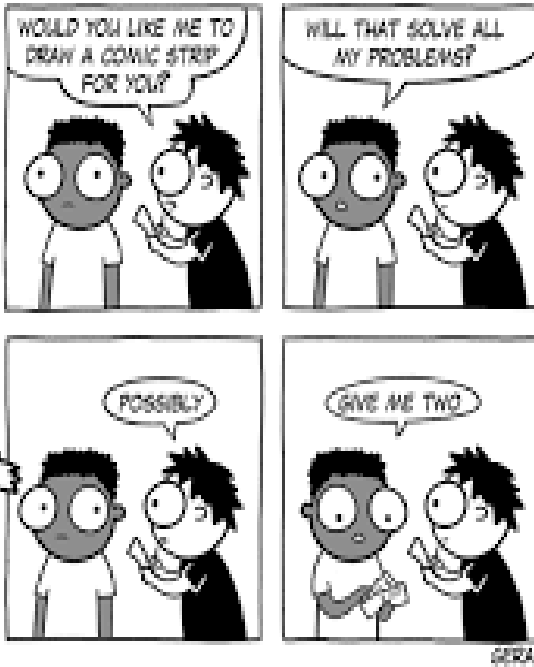
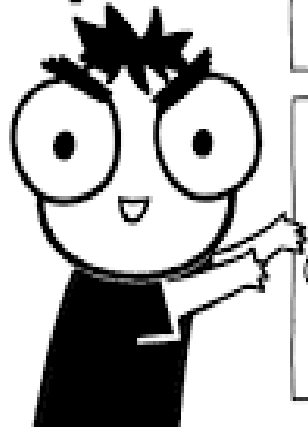


G. K. Quiz



- Quiz competition will be held through **google-form** which will be circulated among the students who previously register themselves at the given link-
- https://docs.google.com/forms/d/e/1FAIpQLSe94xSUjjVnTD206cbN-8nJwnVwGBe59jA_SPZWCu9V1X7AXg/viewform?usp=sf_link
- Questions will be from areas such as **Logic/Reasoning, General Studies and Current Affairs.**

COMIC STRIP!



- **Make a comic strip of 1 page (of A-4 size) having hand-drawn pictures and self-composed dialogues.**
- **The story-line and characters should be decent, inspired by original and innovative ideas of your creative temper. Use catchy drawing/ illustration in colored or black-n-white tone.**

Theatre

- **Mimicry**

- ✓ Participants may mimic sounds of machines, well known persons etc.
- ✓ Judgement will be based on imitation skill, variety of sound and voices imitated and presented.
- ✓ Dialogues should be in Hindi or English.
- ✓ Presentation should be decent and pleasant.
- ✓ Presentation must not exceed 3 minutes time limit.

- **Mono-acting**

- ✓ Stage properties are allowed in the performance.
- ✓ 3 minutes time-limit is to be adhered.
- ✓ Watch the youtube link for reference-
https://youtu.be/UQZNO81V_Eo

Photography

- Send one best-clicked entry for the competition.
- Your entry should be stamped with date/time.
- Only unedited entries will be accepted.
- Topic-

'Favourite Corner of my Abode'



Picture Narration



- Look at the pictures given here and write a story on any one of them in 500-700 words.

- Express your power of imagination in the most creative and meaningful way to weave a story around the picture.

- Your story can be either in Hindi or in English and certainly not in both...!



Wall Painting

- Paint a patch of your wall sized 2' x 2' using natural colours like lime, earthy red colour, rice powder etc.
- You can paint the following designs –

Kohbar, Naag-puja, Gowardhan- puja, Aipan, Chauk, Madhubani, Warli painting, etc.



Zero Waste

- You can use / reuse cloth or fabric-waste to make a new decorative or usable product.
- Please note that only fabric- waste can be used in this category.

(Photos given here are merely indicative, work on your own ideas and don't copy these.)



Dance Competition



- Classical/ Folk/ Theme-based dance is invited in this category.
- Movie songs are not allowed. You can use album songs of folk, classical or patriotic nature, etc.
- Judgement will be based on the qualities like rhythm, expression, costume, selection of the song and technique. You can also use props.
- Youtube video link of some dance performances are being shared here-with as indicator for your reference.
- https://youtu.be/apz56_Cmzwg , <https://youtu.be/2QfbMlxEeyc> ,
<https://youtu.be/SzNYJ1MXV0s> , <https://youtu.be/1cGdw8AzVnM> ,
<https://youtu.be/RnW5tQRKOTg>
- Suggested time limit for each performance is 3 – 5 mins.

Music

Solo Song –

- Movie songs are not allowed.
- Each participant can send one entry in each of the following sub-categories :
- ✓ **Indian -**
Classical, Folk, Patriotic, Bhajan.
- ✓ **Western Solo -**
 - Only English songs are allowed in western songs category.
 - Time limit is 3 – 5 minutes.
 - Judgement will be based on-
 - Selection of song, singing, expression, pronunciation and general impression.
 - Participants can use one instrument to accompany their performance. No pre-recorded music or Karaoke is allowed.



Music

(Song Composition)

अब जोश लिखेगा ज़िन्दगी का हर वाक्या,
फिर जीत हो कि हो हार, दिल में जो आ
गया,
खेलेंगे हर दांव फ़क़त उम्मीद का,
बेफिक्र हौसलों को आसमाँ भा गया !

साथ में होगा हाथ, हाथ इक साथ का,
पैरों में लेकर रंग,नए जज़्बात का,
उतरेंगे जब मैदान में जोशीले हम,
जश्न करेगी ज़िन्दगी, फिर बात क्या !

ये खेल हमारे हौसलों की परवाज़ का,
ये खेल हमारी कुव्वतों की पहचान का !

- Participants have to compose the given lyrics to create '**Sports Anthem of the College**'.
- Original composition by participants have to be recorded in their own voice.
- Judgement will be based on the originality and overall impact of the composition.

Elocution

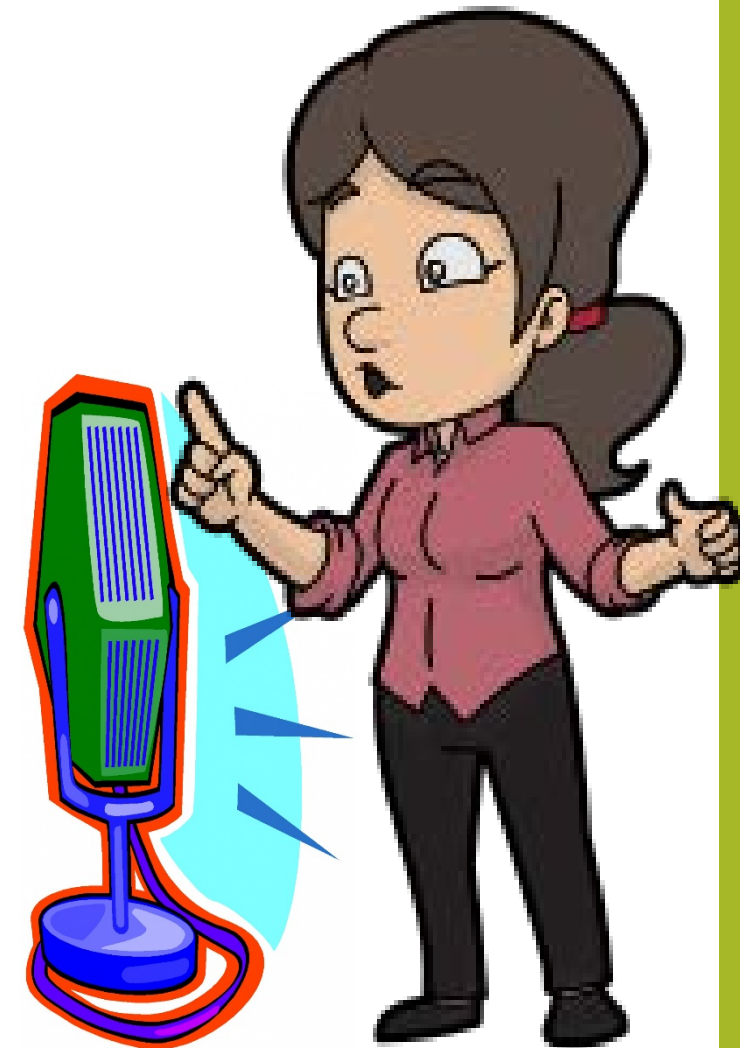
- Topic-

‘Climate Change and Development in the Context of Recent Cases of Land-sliding and other Calamities.’

or

‘The Gap between Fundamental Rights and Duties is a Hurdle in Empowering the Civic Society’

- Time-limit- 5 minutes.





Logo Making

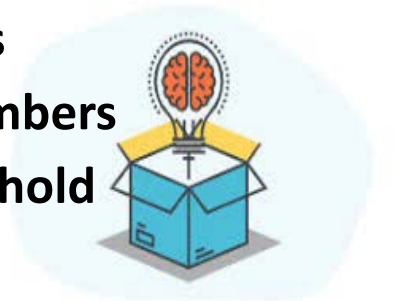
Design a Logo for IQAC (Internal Quality Assurance)

What is IQAC –

To help higher educational institutions (HEIs) pursue the three-step action plan of –

- Providing Quality Education
- Student Performance Evaluation
- Achieving the NAAC Accreditation

The NAAC committee has proposed the concept of forming an Internal Quality Assurance Cell (IQAC). As per NAAC guidelines every accredited institution should establish an Internal Quality Assurance Cell (IQAC). IQAC (Internal Quality Assurance Cell) is a structure that would help educational institutions to improve their work processes and achieve learning outcomes & objectives. However, IQAC is not just a committee. It is a “participative” and “facilitative” unit that would closely work with the faculty members to plan out the best possible strategies. IQAC considers all the possible aspects that hold the power to bring positive impact of teaching-learning on the students as well as institutions.



Web Banner Making

- A web-banner for 'Sarjana-2022' should be designed to suit the fervor of the cultural fest.



SARJANA

2022-2023

The cultural forum of Vasant Kanya Mahavidyalaya invites entries for various competitions. Please read instructions carefully before sending your entries and strictly adhere to the rules. Only one original entry (self-created/ self-composed) by each participant in each category shall be accepted. You can participate in more than one competition or in all the categories.





Collage

06-02-2023

@ 12-01 pm (parking area)



Event In-charge - Miss Diksha Jaiswal, Dr. Varsha

Topic- 'Joyous City'

- One participant- one entry
- On-the-spot event. Home-prepared items are not allowed.
- **Collage is prepared using old newspaper / magazine paper pieces.**
- Participants have to bring their material(newspaper, old magazine pages, scissors, pasting agents etc).
- One drawing- sheet will be provided by the college. Participants will be making their collage on the given sheets only
- Time duration – 1 hour.



Zero Waste

06-02-2023

@ 02-03 pm (parking area)

Event In-charge - Miss Diksha Jaiswal, Dr. Varsha

- You can use / reuse plastic-waste to make a new decorative or usable product.
- Students have to come with the things needed for making their art-object and prepare the object on scheduled date and time.
- **Please note that only plastic-waste can be used in this category.**

(Photos given here are merely indicative, work on your own ideas and don't copy these.)





Poster

07-02-2023

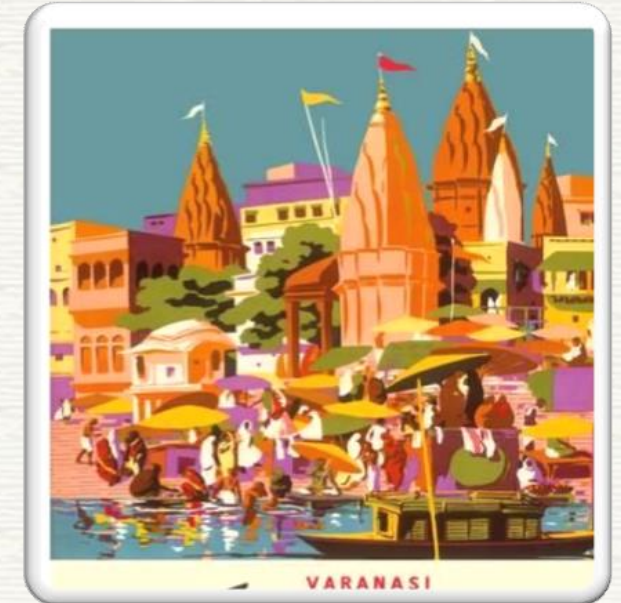
@ 11-12 pm (parking area)



Event In-charge - Miss Diksha, Dr. Varsha

Topic- 'Developing Kashi'

- One participant- one entry
- Participants have to bring their colour etc.
- Drawing sheets will be provided by the college. Participants will be making their posters on the given sheets only
- Time duration – 1 hour.





Picture Narration

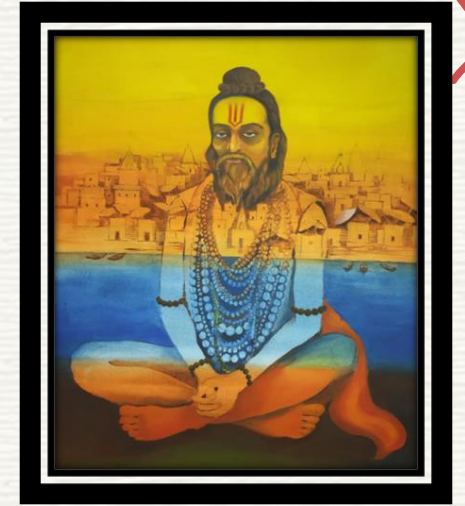
07-02-2023

@ 02-03 pm (R. no. 14/15)



Event In-charge - Miss Diksha Jaiswal, Dr. Varsha

- Look at the pictures given here and weave a story on any one of them in 300-600 words.
- Participants will be writing the story on scheduled date and time only. **No pre-written story will be accepted.**
- Your story can be either in Hindi or in English and certainly not in both...!
- Time duration- 1 hour



Essay-writing

08-02-2023

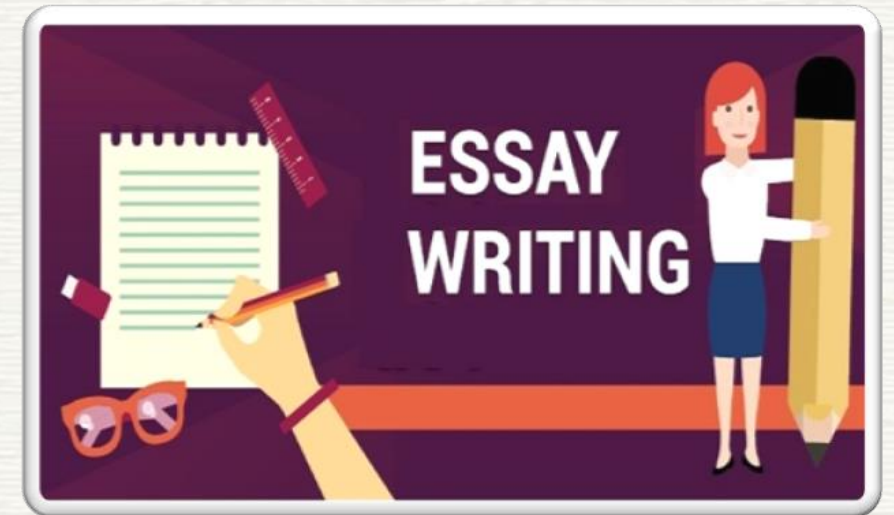
@ 11-12 pm (R.no. 14,15)

Event In-charge - Dr. Sunita Dixit, Dr. Anuradha Bapuli,
Dr. Ashish Sonkar, Dr. Nairanjana Shrivastava

Topic-

'New Education Policy: Does It Bring Smile To Students'

- Time-limit- 1 hour
- Essay can be in Hindi or English
- Participants have to write the essay on scheduled date and time. No pre-written manuscripts will be accepted.
- Pages will be provided by the college at the time of competition.
- Participants should speak in either **FOR** or **AGAINST** the motion





G. K. Quiz

08-02-2023

@ 01-1:30 pm (R.no. 14,15)



Event In-charge - Dr. Purnima, Dr. Shashikesh K. Gond, Dr. Pratima

- First round of quiz competition will be held through **google-form** which will be shared among registered students at scheduled date and time.
- The second and final round of quiz will be played with those qualified in the first round.
- Questions will be from areas such as **General Knowledge, General Studies, Logical Reasoning, and Current Affairs.**

Final Round- 15-02-2023@ 12 pm (seminar hall)



08-02-2023

@ 2-3 pm (near canteen area)



Mehndi



Event In-charge - Miss Diksha Jaiswal, Dr. Varsha

- One participant- one entry
- On-the-spot event. Pre-applied mehndi not allowed.
- **Mehndi cone, Mehndi paste etc. will be brought by the participants.**
- The participant can bring one female assistant(from the college only) on whose palm she can make design.
- One drawing- sheet will be provided by the college.
Participants will be making their collage on the given sheets only
- Time duration – **1 hour.**





Photography

- Send one best-clicked entry for the competition.
- Your entry should be stamped with date/time.
- Only unedited entries will be accepted.
- Topic-
'Moments' or 'World through my eyes'

Event In-charge for both the events – Dr. Supriya Singh, Dr. Sunita Dixit, Dr. Nairanjana Srivastava Mr. Chandrakant Chatterjee

6-02-2023 to 08-02-2023

@ College time (In Office)



Logo Making

Design a Logo for Sarjana



Documentary

6-02-2023 to 08-02-2023
@ College time (In Office)

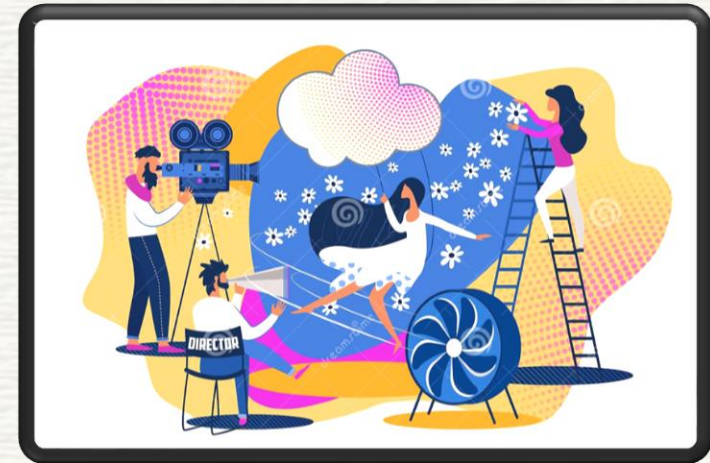
Event In-charge – Dr. Supriya Singh, Dr. Sunita Dixit, Dr. Nairanjana Srivastava
Mr. Chandrakant Chatterjee

Make a **five-minute** documentary movie using your phone-camera

Topic- 'Colours of Life'

One team- one entry

- Send us one best-shot entry for the competition.
- Your film may have audio attributes.
- Team size- **minimum 2 – maximum 5**



Singing

13-02-2023

(solo) Indian & Western @ 11 am &
(Group) Indian & Western @ 12:30 pm (seminar hall)

Event In-charge - **Dr. Anuradha Bapuli, Dr. Nairanjana Shrivastava**

Solo / Group Song –

- Movie songs are not allowed.
- Each participant can send one entry in each of the following sub-categories:
 - Indian -**
Classical, Folk, Patriotic, Bhajan, Self-composed.
 - Western -**
 - Only English songs are allowed in western songs category.
 - Time limit is 3 – 5 minutes.
 - Judgement will be based on selection of song, singing, expression, pronunciation and general impression.
 - Participants can use one instrument to accompany their performance.
 - No pre-recorded music or Karaoke is allowed.
- **Team size for Group Song- minimum 3 – maximum 6**



Debate

13-02-2023

@ 2 pm (seminar hall)

Event In-charge – Dr Ashish Sonkar, Dr. Shashikesh K. Gond

Topic-

‘Do cities allow us to smile ?’

or

‘It is imperative to re-write history of new India’

- Time-limit- 5 minutes.
- Presentation can be made in Hindi or English
- Paper-reading is not allowed
- Participants should speak in either **FOR** or **AGAINST** the motion



14-02-2023

@ 11 am (R.no. 14)

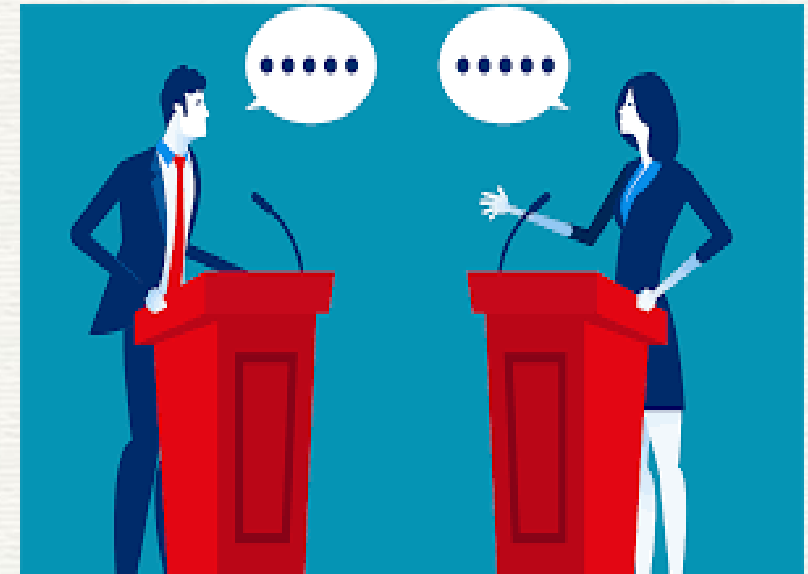


Turn Coat



Event In-charge – Dr Ashish Sonkar, Dr. Pratima Singh

- Participant has to speak in both 'For' and 'Against' of the topic which means the participant will turn her own stand made earlier about the same topic.
- Presentation can be in Hindi or English.
- Paper-reading is not allowed but writing indicators is accepted.
- Topics will be blind-picked-up by the participants.
- Time duration- 4 mins (1.5 + 1.5+1 mins)

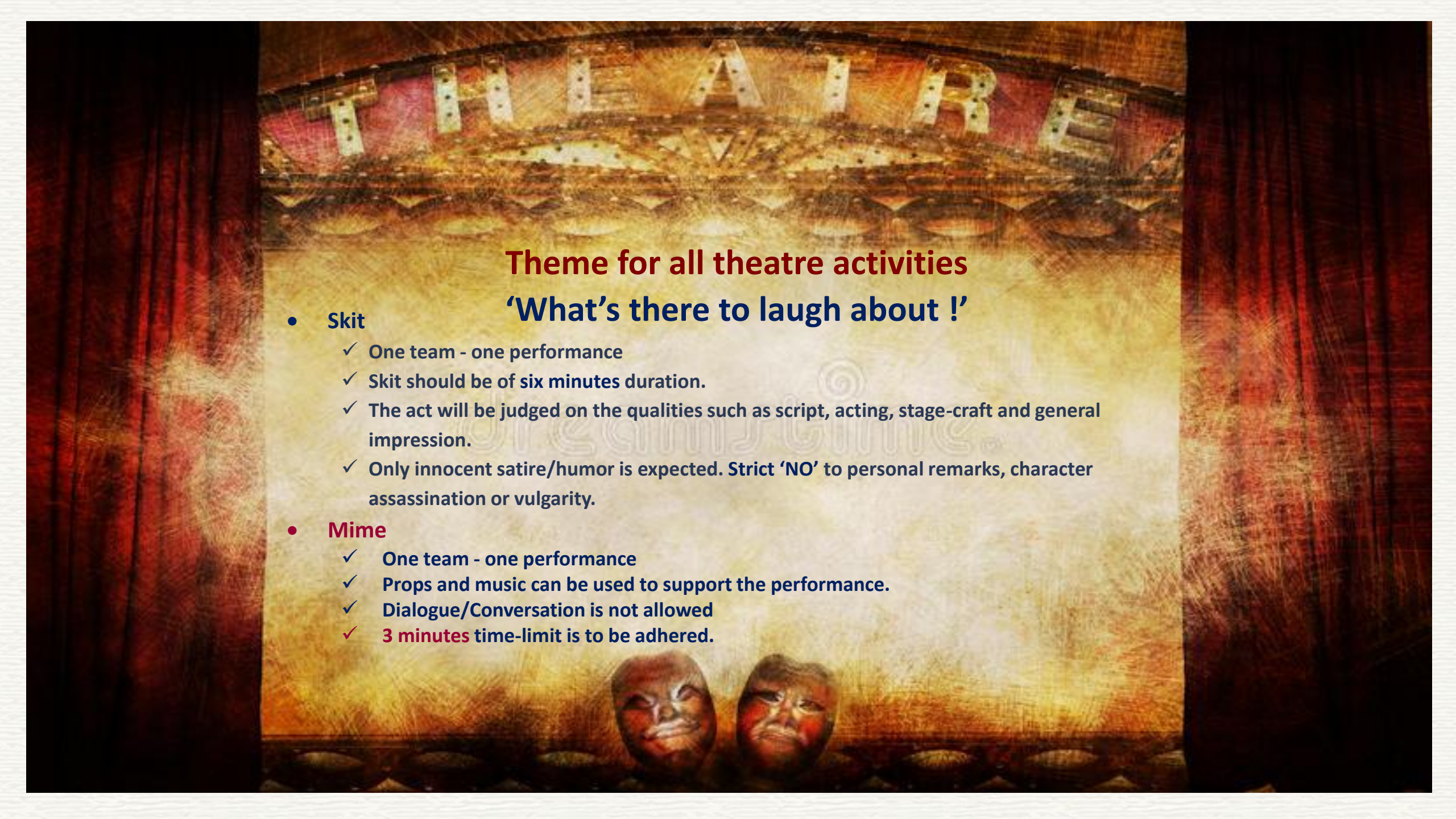




14-02-2023

Venue- Seminar Hall

- (Skit) 11 am :
- **Event In-charge-** Dr.Shashikesh k. Gond, Dr. Arti Chowdhary
- (Mono-act/Stand-up comedy)@ 12:30 pm:
- **Event In-charge -**Dr. Shashikala, Dr. Arti Kumari,
- (Mimicry) @ 2 pm :
- **Event In-charge -**Dr.Shashikesh k. Gond, Dr. Arti Chowdhary
- (Mime) @ 3 pm :
- **Event In-charge** Dr. Shashikala, Dr. Arti Kumari,



Theme for all theatre activities 'What's there to laugh about !'

- **Skit**
 - ✓ One team - one performance
 - ✓ Skit should be of six minutes duration.
 - ✓ The act will be judged on the qualities such as script, acting, stage-craft and general impression.
 - ✓ Only innocent satire/humor is expected. Strict 'NO' to personal remarks, character assassination or vulgarity.
- **Mime**
 - ✓ One team - one performance
 - ✓ Props and music can be used to support the performance.
 - ✓ Dialogue/Conversation is not allowed
 - ✓ **3 minutes** time-limit is to be adhered.



- **Mimicry**

- ✓ Participants may mimic sounds of machines, well known persons etc.
- ✓ Judgement will be based on imitation skill, variety of sound and voices imitated and presented.
- ✓ Dialogues should be in Hindi or English.
- ✓ Presentation should be decent and pleasant.
- ✓ Presentation must not exceed 3 minutes time limit.

- **Mono-acting/Stand-up comedy**

- ✓ Stage properties are allowed in the performance.
- ✓ 3 minutes time-limit is to be adhered.
- ✓ Vulgarity and bitter insinuation are to be strictly avoided.
- ✓ Watch the youtube link for reference-
https://youtu.be/UQZNO81V_Eo

Business Planning

15-02-2023

@ 1:00 (seminar hall)

Event In-charge – Dr. Sunita Dixit, Dr. Arti Kumari,

- One team- one performance
- Participants have to elaborate their Business Plan through Power Point Presentation, using maximum 10 slides.
- The team-size may be of minimum 3 to maximum 6 members.
- Each presentation should necessarily have - **Introduction or project proposal highlighting objectives of the business, beneficiaries/market segment, budget, profit-estimation etc.**
- **For reference , please watch television series 'Shark Tank' on Sony TV.**



Poetry Recitation

15-02-2023

@ 2pm (R.N.14/15)

Event In-charge –

Dr. Sunita Dixit, Dr. Nairanjana Srivastava, Dr. Arti Chowdhary

Topic-

'Humour and Satirical Poetry'

- Time-limit- 3 minutes.
- Poem can be in Hindi or English or Sanskrit
- Paper-reading is not allowed
- Judgement will be based on quality of poem, language, pronunciation and presentation



15-02-2023

@ 2:30 (seminar hall)

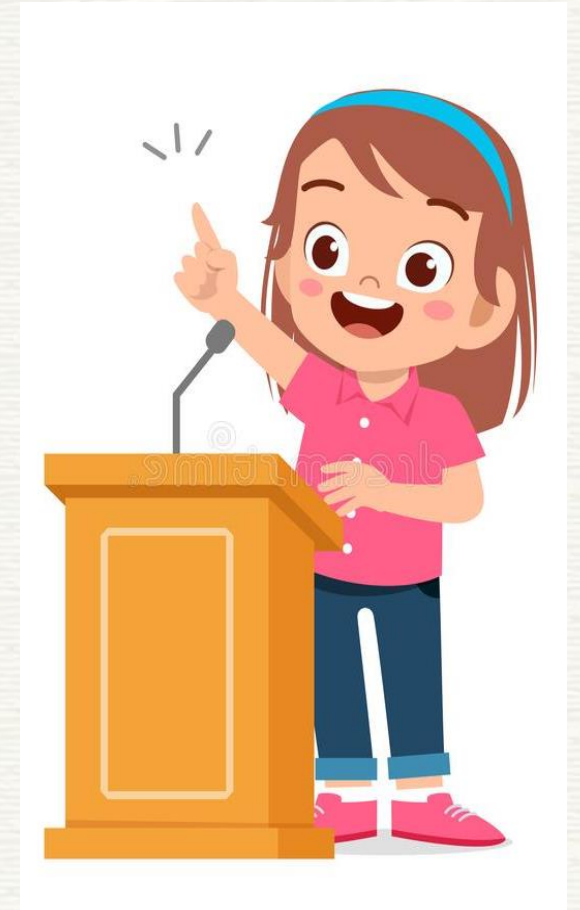


Elocution



Event In-charge – Dr. Shashikala, Dr. Pratima Singh

- Medium of expression can be Hindi or English.
- Paper-reading is not allowed .
- Topics will be given a day before the event.
Be attentive to the information shared by your CR.
- Time duration- 3 mins.



16-02-2023

@ 11 am



Rangoli



Event In-charge – Dr. Sunita Dixit, Dr. Arti Chowdhary

- **Topic- 'Celebrating Womanhood'**
- One participant- one entry
- On-the-spot event.
- **Participants have to bring their material.**
- Only one medium can be used-
 - **Poster colour / flower petals / Saw-dust / grains-pulses etc.**
- Time duration – 1 hour.



16-02-2023

@ 12 pm (seminar hall)

Instrument Recital



Event In-charge – Dr. Anuradha Bapuli, Dr. Purnima

- Participant can play any musical instrument but one performance will have only one instrument played at a time.
- Participants have to bring their instrument.
- Time duration – 5 mins.
- Category-
 - Classical/ Non-classical/ Western



Dance Competition

16-02-2023

(Solo) 12 noon (near canteen area)
(Group) @ 1:30 pm (near canteen area)



Event In-charge – Dr. Shashikala, Dr. Arti Kumari



SOLO

- Classical/ Folk/ Theme-based dance is invited in this category.
- Movie songs are not allowed. You can use album songs of folk, classical or patriotic nature, etc.
- Judgement will be based on the qualities like rhythm, expression, costume, selection of the song and technique. You can also use props.
- You tube video link of some dance performances are being shared for your reference.
- https://youtu.be/apz56_Cmzwg , <https://youtu.be/2QfbMlxEeyc> , <https://youtu.be/SzNYJ1MXV0s> , <https://youtu.be/1cGdw8AzVnM>, <https://youtu.be/RnW5tQRKOTg>
- Suggested time limit for each performance is 3 – 5 mins.

GROUP

- One group-one participation
- Minimum 3 and maximum 6 participants in a group
- Time duration- 6 mins
- Non-filmi music



Sarjana

2023-2024

on the theme
Power of Imagination

The cultural forum of Vasant Kanya Mahavidyalaya invites entries for various competitions. Please read the instructions carefully before sending your entries and strictly adhere to the rules. Only one original entry (self-created/ self-composed) by each participant in each category shall be accepted. You can participate in more than one competition or in all the categories



Collage

Event In-charge - Dr. Khushboo, Dr. Varsha Singh



Topic- 'Street Life'

- **One participant- one entry**
- **On-the-spot event. Home-prepared items are not allowed.**
- **Collage should be prepared using old newspaper/magazine paper pieces and coloured paper.**
- **Participants must bring their own material, newspaper, old magazine pages, pasting agents etc).**
- **One drawing- sheet will be provided by the college. Participants will be making their collage on the given sheets only**
- **Time duration – 1 hour.**
- **Scissors not allowed**
- **Paper size- A3**

09-03-2024

@10-11 Am (parking area)



Zero Waste

Event In-charge - Dr. Shashikala,
Dr. Diksha Jaiswal,

09-03-2024

@11:30-12:30 Pm (parking area)



- You can use / reuse waste material to make a new decorative or usable product.
- Students have to come with the things needed for making their art-object and prepare the object on scheduled date and time.
- (Photos given here are merely indicative, work on your own ideas and don't copy these.)



Poster

11-03-2024

@10-11 Am (parking area)

Event In-charge - Dr. Diksha Jaiswal, Dr. Varsha Singh

Topic- 'Banaras of 2050' the future city Banaras

- One participant- one entry
- Participants have to bring their colour etc.
- Drawing sheets will be provided by the college. Participants will be making their posters on the given sheets only
- Time duration – 1 hour.



Picture Narration

Event In-charge - Dr. Diksha Jaiswal, Dr. Varsha Singh

- **The pictures will be given on-spot and student has to weave a story on any one of them in 300-600 words.**
- **Participants will be writing the story on scheduled date and time only. No pre-written story will be accepted.**
- **Your story can be either in Hindi or in English and certainly not in both...!**
- **Time duration- 1 hour**

11-03-2024

@11:30am-12:30pm (Seminar Hall)



11-03-2024

@01-02 pm (R.no. 14/15)

Essay-Writing

Event In-charge -

Dr. Sunita Dixit, Dr. Ashish Sonkar, Dr. Manoj

Topic- Missin Chandrayaan-3



- Time limit- 1 hour
- Essay can be in Hindi or English
- Participants have to write the essay on scheduled date and time.

No pre-written manuscripts will be accepted.

G. K. Quiz

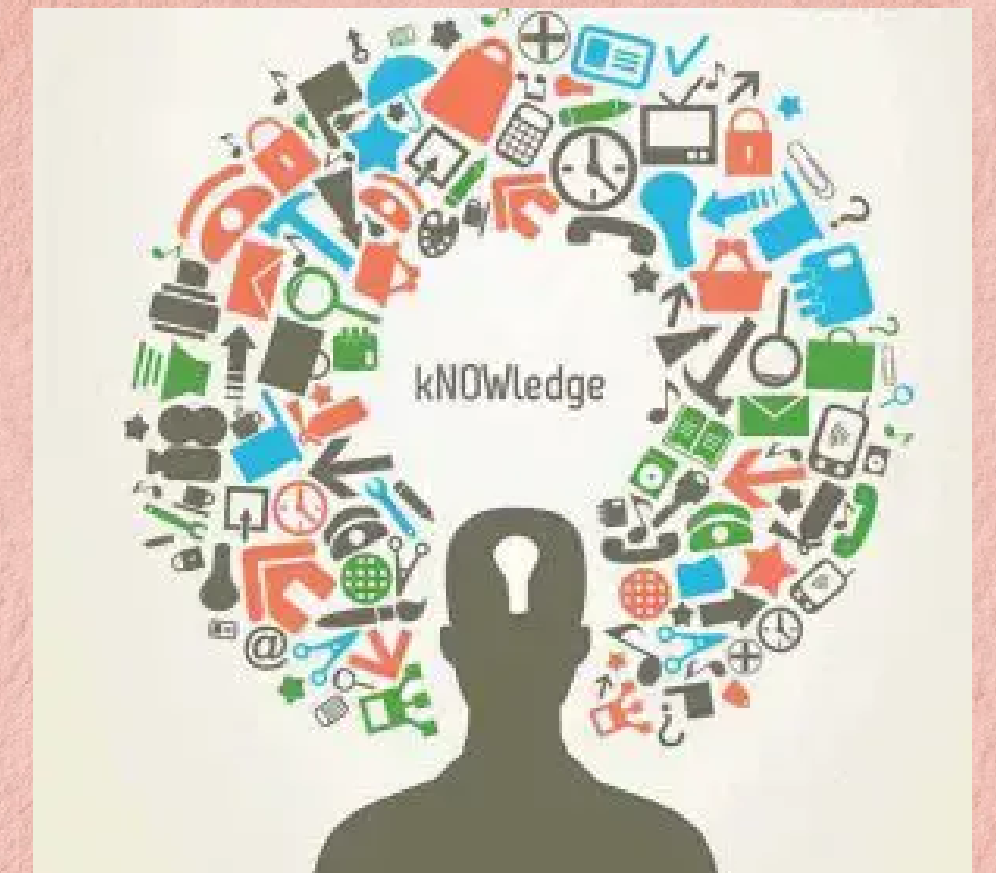
**09-03-2024
@01-1:30 pm**

Event In-charge -

Dr. Purnima, Dr. Shashikesh K. Gond, Dr. Manoj

- **First round of quiz competition will be held through google-form which will be shared among registered students at scheduled date and time.**
- **The second and final round of quiz will be played with those qualified in the first round.**
- **Questions will be from areas such as General Knowledge, General Studies, Logical Reasoning, and Current Affairs.**

Final Round- 13-03-2024 @ 12: 30 pm (seminar hall)





Mehndi

Event In-charge-

Dr. Arti kumari, Dr. Varsha Singh

- **One participant- one entry**
- **On-the-spot event.**
- **Pre-applied mehndi not allowed.**
- **Mehndi cone, Mehndi paste etc, will be brought by the participants.**
- **The participant can bring one female assistant (from the college only) on whose palm she can make design.**
- **Time duration – 1 hour.**

13-03-2024

@ 2-3 pm (near canteen area)

11-03-2024- 13-03-2024
@ college time (In Office)

Photography

Topic- Natural to supernatural

- Send one best-clicked entry for the competition.
- Your entry should be stamped with date/time.
- Only unedited entries will be accepted.



*Event In-charge- Dr. Sunita Dixit, Dr. Purnima Singh, Dr. Arti Kumari,
Mr. Ambrish*



12-03-2024

@ 10:30-11:30 am (Computer Room)

Graphic Design

(Logo Making)

Design a Logo for Alumni Association of Vasant
Kanya Mahavidyalaya

**Event In-charge- Dr. Sunita Dixit, Dr. Purnima,
Mr. Ambrish**



- Entries should be in digitized format (at least 600 dpi in pdf.)
- The raw file of the digital art work should be drawn/illustrated in A4 size using Adobe Photoshop.
- flat pdf format minimum size 12cmX12cm minimum resolution 600 dpi (or jpeg format minimum 600 pixel).
- Original Raw file, file name is your name and artwork title.
- A brief description (not more than 500 words) explaining the components of the logo should also be included in the entry.
- The logo should not carry the name of the artist.
- Entry should be in two formats (a) full colour (b) black & white (Grey scale)

11-03-2024-13-03-2024
@ college time (In Office)

Documentary

Event In-charge –

**Dr. Nairanjana Srivastava, Dr. Purnima, Dr. Arti
Kumari, Mr. Chandrakant Chatterjee**



Topic-

Vasant Kanya Mahavidyalaya : A journey from past to present

- **Make a 15- 20 minute documentary movie using your phone /camera.**
- **One team- one entry**
- **Send us one best-shot entry for the competition.**
- **Your film may have audio attributes.**
- **Team member- minimum 2- maximum 5**



Singing

**Event In-charge – Dr. Shashikala, Dr. Nairanjana
Srivastava, Dr. Ashish Sonker**

12-03-2024

**(solo) Indian & Western @ 12 noon &
(Group) Indian & Western @ 01:30 pm
(Seminar Hall)**

SOLO / GROUP SONG –

- Movie songs are not allowed.
- Each participant can send one entry in each of the following sub-categories:

INDIAN -

Classical, Folk, Patriotic, Bhajan, Self-composed, Semi Classical.

WESTERN -

- Only English songs are allowed in western songs category.
- Time limit is 3 – 5 minutes.
- Judgement will be based on selection of song, singing, expression, pronunciation and general impression.
- Participants can use one instrument to accompany their performance.
- No pre-recorded music or Karaoke is allowed.
- Team size for Group Song- minimum 3 – maximum 6



Debate

12-03-2024
@ 2 pm (room no.14)

**Event In-charge – Dr Ashish Sonkar, Dr. Manoj kumar,
Dr. Arti Chowdhary**

Topic-
‘Reels, OTT & Modern cinema’
: Creative expression or Distraction

- **Time-limit- 2 minutes+ 1 minutes.**
- **Presentation can be in Hindi or English**
- **Paper-reading is not allowed**
- **Participants should speak in either FOR or AGAINST the motion**



13-03-2024

@ 10 am (R. no. 14)



Turn Coat

Event In-charge- Dr. Ashish Sonkar, Dr. Purnima

- Participant has to speak in both 'For' and 'Against' of the topic which means the participant will turn her own stand made earlier about the same topic.
- The presentation can be in Hindi or English.
- Paper-reading is not allowed.
- Topics will be blind-picked up by the participants.

Time duration- 4 mins (1.5 + 1.5+1 mins)





Theatre

Topic- World of Artificial intelligence



- (Skit) 11 am :
Event In-charge- **Dr.Nairanjana Srivastava, Dr. Arti Chowdhary**
- (Mono-act/Stand-up comedy)@ 12:30 pm:
Event In-charge - **Dr.Nairanjana Srivastava, Dr. Arti Chowdhary**
- (Mimicry) @ 2 pm :
Event In-charge - **Dr.Shashikala, Dr.Shashikesh k. Gond**
- (Mime) @ 3 pm :
Event In-charge **Dr. Shashikala, Dr.Shashikesh k. Gond**

13-03-2024

Venue -Seminar Hall

Skit

Event In-charge- Dr. Nairanjana Srivastava, Dr. Arti Chowdhary

- **One team - one performance**
- **Skit should be of six minutes duration.**
- **The act will be judged on the qualities such as script, acting, stage-craft and general impression.**
- **Only innocent satire/humor is expected. Strict 'NO' to personal remarks, character assassination or vulgarity.**



Mono-acting/Stand-up comedy/Shruti Natak

- **Stage properties are allowed in the performance.**
- **3 minutes time-limit is to be adhered.**
- **Vulgarity and bitter insinuation are to be strictly avoided.**
- **Watch the youtube link - https://youtu.be/UQZNQ81V_Eo**



Mimicry

Event In-charge – **Dr.Shashikala, Dr.Shashikesh k. Gond**

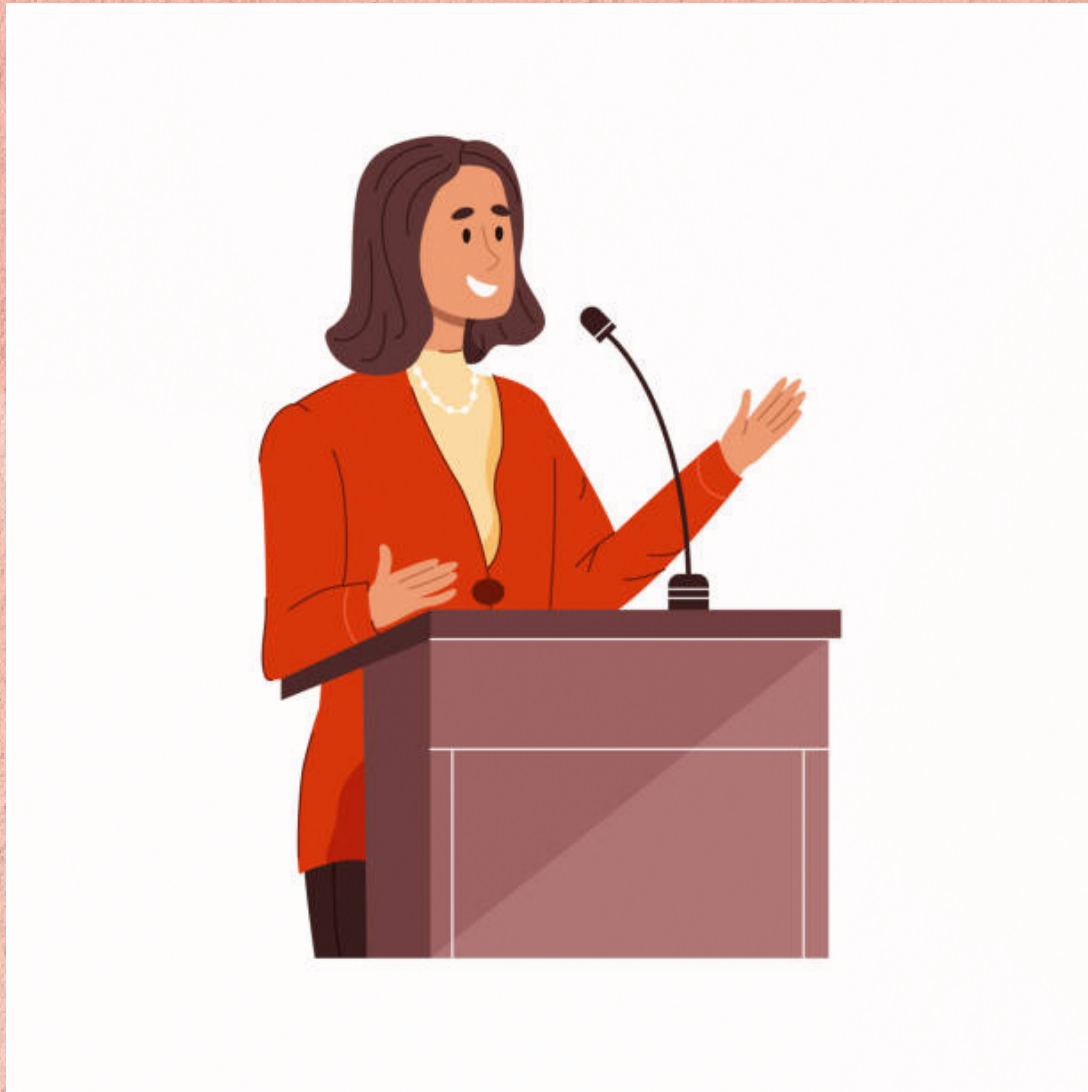
- *Participants may mimic sounds of machines, well known persons etc.*
- *Judgment will be based on imitation skill, variety of sound and voices imitated and presented.*
- *Dialogues should be in Hindi or English.*
- *Presentation should be decent and pleasant.*
- *Presentation must not exceed 3 minutes time limit.*

Mime

- **One team - one performance**
- **Props and music can be used to support the performance.**
- **Dialogue/Conversation is not allowed**
- **3 minutes time-limit is to be adhered.**



14-03-2024
@10:30 am (R. no. 14)



Elocution

Event In-charge- **Dr. Shashikesh,**
Dr. Arti Chowdhary

- **Medium of expression can be Hindi or English.**
- **Paper-reading is not allowed .**
- **Topics will be given a day before the event.**
- **Be attentive to the information shared by your CR.**
- **Time duration- 3 mins.**





14-03-2024
@ 11:00 (Seminar hall)

Business Planning

Event In-charge- Dr. Sunita Dixit, Dr. Shashikesh

- One team- one performance
- Participants have to elaborate their Business Plan through Power Point Presentation, using maximum 10 slides.
- The team-size may be of minimum 3 to maximum 6 members.
- Each presentation should necessarily have - Introduction or project proposal highlighting objectives of the business, beneficiaries/market segment, budget, profit-estimation etc.
- For reference , please watch television series 'Shark Tank' on Sony TV



14-03-2024

@ 1:00 pm (Seminar hall)

Poetry Recitation

Event In-charge –

Dr. Arti kumari, Dr. Khushboo,

Topic- True Love (Self composed)

- Time-limit- 3 minutes.
- Poem can be in Hindi or English or Sanskrit
- Paper-reading is not allowed
- Judgement will be based on quality of poem, language, pronunciation and presentation
- Only self composed poetry will be considered for judgment.



15-03-2024

@ 10-11 am

Rangoli

Event In-charge- Dr. Diksha Jaiswal, Dr. Khushboo

Topic- 'Flight of Imagination'

- One participant- one entry
- On-the-spot event.
- Participants have to bring their material.
- Only one medium can be used-
- Poster colour / flower petals / Saw-dust / grains-pulses etc.
- Time duration - 1 hour.



Instrument Recital

Event In-Charge- Dr. Purnima Dr. Khushboo



- Participants can play any musical instrument but one performance will have only one instrument played at a time.
- Participants have to bring their own instrument.
- Time duration – 5 mins.
- Category-
- Classical/ Non-classical/ Western

15-03-2024
@ 11:30 pm (Seminar hall)

Dance Competition

15-03-2024

(Solo) 12 noon (near canteen area)
(Group) @ 1:30 pm (near canteen area)

Event In-charge – Dr. Shashikala, Dr. Arti Chowdhary, Dr. Varsha Singh

SOLO

- Classical/ Folk/ Theme-based dance is invited in this category.
- Movie songs are not allowed. You can use album songs of folk, classical or patriotic nature, etc.
- Judgement will be based on the qualities like rhythm, expression, costume, selection of the song and technique. You can also use props.
- You tube video link of some dance performances are being shared for your reference.
- https://youtu.be/apz56_Cmzwg , <https://youtu.be/2QfbMlxEeyc> , <https://youtu.be/SzNYJ1MXV0s> ,
<https://youtu.be/1cGdw8AzVnM>, <https://youtu.be/RnW5tQRKOTg>
- Suggested time limit for each performance is 3 – 5 mins.

GROUP

- One group-one participation
- Minimum 3 and maximum 6 participants in a group
- Time duration- 6 mins
- Non-filmy music



सर्जना

२०२३-२०२४

वसंत कन्या महाविद्यालय का साहित्यिक एवं सांस्कृतिक मंच सर्जना विभिन्न प्रतियोगिताओं के लिए प्रविष्टियाँ आमंत्रित करता है। कृपया अपनी प्रविष्टियाँ भेजने से पहले निर्देशों को ध्यानपूर्वक पढ़ें और नियमों का सख्ती से पालन करें। प्रत्येक श्रेणी में प्रत्येक प्रतिभागी द्वारा केवल एक मूल प्रविष्टि स्वीकार की जाएगी। प्रत्येक प्रतिभागी एक से अधिक प्रतियोगिता या सभी श्रेणियों में भाग ले सकते हैं।



कोलाज

कार्यक्रम संयोजक- डॉ० खुशबू, डॉ. वर्षा सिंह

विषय- सड़क का जीवन (Street Life)

- एक प्रतिभागी- एक प्रविष्टि
- ऑन द स्पॉट इवेंट, घर से तैयार वस्तुओं के प्रयोग की अनुमति नहीं है |
- कोलाज पुराने समाचार पत्र- पत्रिकाओं के कागज के टुकड़ों का प्रयोग करके तैयार किया जाना चाहिए |
- प्रतिभागियों को अपनी सामग्री स्वयं साथ लाना है जैसे - पुराना समाचार-पत्र, पुराने पत्रिका के पन्ने, चिपकाने की सामग्री इत्यादि |
- महाविद्यालय की तरफ से एक ड्राइंग शीट उपलब्ध करायी जाएगी | दिए गए शीट पर ही प्रतिभागी को कोलाज तैयार करना है |
- समय-सीमा :- १ घंटा
- कैंची और नाइफ का प्रयोग वर्जित है |
- कागज का आकार - A 3



09-03-2024

10-11 पूर्वाह्न (पार्किंग क्षेत्र)



जीरो वेस्ट

09-03-2024

@11:30am-12:30 अपराह्न (पार्किंग क्षेत्र)

कार्यक्रम संयोजक

डॉ० शशिकला, डॉ० दीक्षा जायसवाल



- प्रतिभागी अनुपयोगी सामग्री का प्रयोग करके एक सजावट या उपयोग की वस्तु तैयार कर सकते हैं ।
- प्रतिभागियों को प्रयोग में लायी जाने वाली सामग्री स्वयं लानी है और निर्धारित दिनांक और समय के अंतर्गत ही कलाकृति तैयार करनी है ।
- यहाँ कुछ तस्वीरें केवल सुझाव के लिए है । स्वयं की कल्पना और सृजनक्षमता का प्रयोग करें, कृपया नकल न करें ।
- समय सीमा - 1 घंटा



पोस्टर

11-03-2024

@10-11 पूर्वाह्न (पार्किंग क्षेत्र)

कार्यक्रम संयोजक-

डॉ० दीक्षा जायसवाल, डॉ० वर्षा सिंह

विषय-

२०५० का बनारस

(भविष्य की दृष्टि से)



- एक प्रतिभागी- एक प्रविष्टि
- प्रतिभागियों को पेंटिंग-सामग्री स्वयं लानी है ।
- ड्राइंग शीट महाविद्यालय के द्वारा उपलब्ध कराया जायेगा । दी गई ड्राइंग शीट पर ही प्रतिभागी को पोस्टर तैयार करना है ।
- समय-सीमा : 1 घंटा



चित्रकथा लेखन

कार्यक्रम संयोजक- डॉ० दीक्षा जायसवाल, डॉ० वर्षा सिंह



- निर्धारित तिथि पर दिए गए चित्रों में से किसी एक चित्र के आधार पर ३०० से ६०० शब्दों में एक कहानी बुने।
- प्रतिभागियों को निर्धारित दिनांक और समय पर ही चित्र आधारित कहानी लेखन करना है। पूर्व लिखित कहानी स्वीकार्य नहीं होगी।
- आपको कहानी केवल एक भाषा (अंग्रेजी या हिंदी) का प्रयोग करके लिखना है। दोनों भाषाओं का मिला-जुला रूप स्वीकार्य नहीं होगा।
- समय-सीमा : 1 घंटा

11-03-2024

@011:30-12:30 अपराह्न (सेमिनार हॉल)

11-03-2024

@01-02 अपराह्न (कक्ष सं० 14/15)

निबंध लेखन

कार्यक्रम संयोजक- डॉ० सुनीता दीक्षित, डॉ० आशीष सोनकर,
डॉ० मनोज

विषय- मिशन चंद्रयान-3

- समय- 1 घंटा
- निबंध हिंदी या अंग्रेजी भाषा में हो सकता है।
- प्रतिभागियों को निर्धारित दिनांक और समय पर ही निबंध लेखन करना होगा पूर्व लिखित कोई भी आलेख स्वीकार्य नहीं होगा।
- प्रतियोगिता के समय निबंध-लेखन के लिए उत्तर-पुस्तिका महाविद्यालय द्वारा उपलब्ध करायी जायेगी।

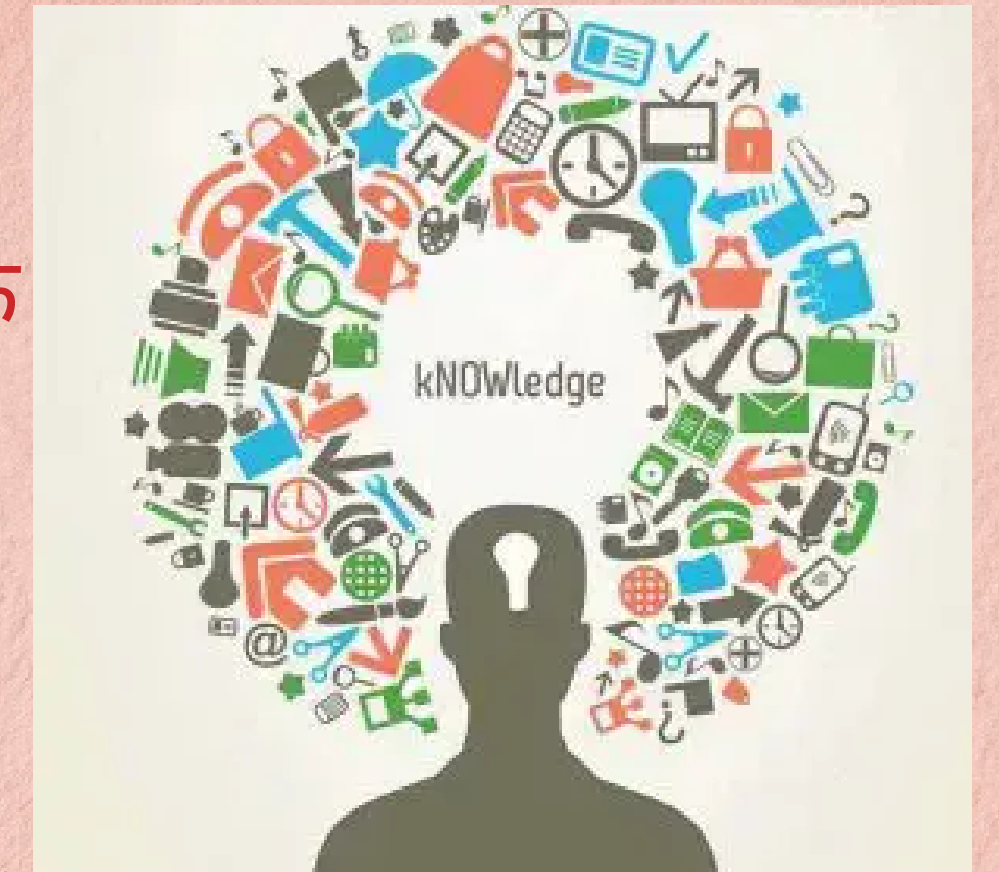


सामान्य ज्ञान प्रश्नोत्तरी

09-03-2024
@01-1:30 अपराह्न

कार्यक्रम संयोजक- डॉ० पूर्णिमा, डॉ० शाशिकेश कु० गोंड, डॉ० मनोज

- प्रश्नोत्तरी प्रतियोगिता के प्रथम चरण को गूगल फॉर्म के माध्यम से आयोजित किया जायेगा। जिसे पंजीकृत छात्रों के बीच निर्धारित दिनांक और समय पर साझा किया जायेगा।
- प्रश्नोत्तरी का अंतिम चरण, प्रथम चरण में उत्तीर्ण छात्राओं द्वारा खेला जायेगा।
- सामान्य ज्ञान, सामान्य अध्ययन, तार्किक तर्क परिक्षण और सम-सामयिक विषयों से प्रश्न पूछे जायेंगे।
- अंतिम चरण दिनांक -13.03.2024 को दोपहर 12:30 सेमिनार हॉल





मेहंदी

कार्यक्रम संयोजक- डॉ० आरती कुमारी, डॉ० वर्षा सिंह

- एक प्रतिभागी- एक प्रविष्टि
- ऑन द स्पॉट इवेंट, पहले से लगाई गई मेहंदी मान्य नहीं होगी।
- प्रतिभागी को मेहंदी कोन, मेहंदी घोल, अपने साथ लाना है।
- प्रतिभागी अपने साथ एक सहयोगी (केवल महाविद्यालय से) ला सकता है, जिसके हाँथ पर मेहंदी की डिजाइन बनानी हो।
- समय-सीमा: 1 घंटा

13-03-2024

@2-3अपराह्न (कैंटीन के पास)

फोटोग्राफी

11-03-2024- 13-03-2024

@ महाविद्यालय कार्यालय समयानुसार

कार्यक्रम संयोजक- डॉ० सुनीता दीक्षित, डॉ० पूर्णिमा, डॉ०
आरती कुमारी, श्री अम्बरीश

विषय- 'दृष्ट से अदृष्ट' Natural to Supernatural'

- प्रतिभागी अपने द्वारा खींची गई मात्र एक सर्वश्रेष्ठ प्रविष्टि भेजें।
- आपकी प्रविष्टि दिनांक और समय के साथ होनी चाहिए
- एडिटिंग की हुई प्रविष्टि स्वीकार्य नहीं होगी।



12-03-2024

@ 10:30-11:30पूर्वाह्न (कम्प्यूटर कक्ष)

ग्राफिक डिजाइन (लोगो मेकिंग)

कार्यक्रम संयोजक- डॉ० सुनीता दीक्षित, डॉ० पूर्णिमा सिंह, श्री अम्बरीश

- प्रविष्टियाँ डिजिटल प्रारूप में होनी चाहिए (पीडीएफ में कम से कम **600** डीपीआई) ।
- डिजिटल आर्ट वर्क की रॉ फ़ाइल को एडोब फ़ोटोशॉप का उपयोग करके **A4** में चित्रित/ इलस्ट्रेट किया जाना चाहिए ।
- फ्लैट पीडीएफ फॉरमेट न्यूनतम आकार **12** सेमी x **12** सेमी, न्यूनतम रिज़ॉल्यूशन **600** डीपीआई (या जेपीजी फॉरमेट न्यूनतम **600** पिक्सल)।
- ओरिजिनल रॉ फ़ाइल का नाम -आपका नाम है और कलाकृति का शीर्षक होने चाहिए । (**The name of the original RAW file must be your name and the title of the artwork.**)
- लोगो कलर होना चाहिए -
- लोगो के घटकों को समझाने वाला संक्षिप्त विवरण (**500** शब्दों से अधिक नहीं) भी प्रविष्टि में शामिल किया जाना चाहिए।
- लोगो में कलाकार का नाम नहीं होना चाहिए।
- प्रविष्टि दो प्रारूपों में होनी चाहिए (a) रंगीन (b) काला और सफेद (ग्रे स्केल)।



डॉक्यूमेंट्री

11-03-2024-13-03-2024

@ महाविद्यालय कार्यालय समयानुसार

कार्यक्रम संयोजक- डॉ. पूर्णिमा, डॉ. नैरंजना श्रीवास्तव,
डॉ. आरती कुमारी, श्री चंद्रकांत चटर्जी

विषय- वसंत कन्या महाविद्यालय :
इतिहास से वर्तमान तक की यात्रा

- अपने फोन/कैमरे का उपयोग करके **15-20** मिनट की डॉक्यूमेंट्री फिल्म बनाएं।
- एक टीम - एक प्रविष्टि।
- प्रतियोगिता के लिए हमें मात्र एक सर्वश्रेष्ठ प्रविष्टि भेजें।
- आपकी फ़िल्म में ऑडियो विशेषताएँ हो सकती हैं।
- टीम की सदस्य संख्या - न्यूनतम **2** - अधिकतम **5**



गायन

12-03-2024

(एकल) भारतीय एवं पाश्चात्य @ 12 मध्याह्न
(समूह) भारतीय एवं पाश्चात्य @ 01:30 अपराह्न
(सेमिनार कक्ष)

कार्यक्रम संयोजक- डॉ० शशिकला, डॉ० नैरंजना
श्रीवास्तव, डॉ० आशीष सोनकर

- एकल/ समूह गायन
- फ़िल्मी गानों की अनुमति नहीं है ।
- प्रत्येक प्रतिभागी निम्नलिखित उप-श्रेणियों में से प्रत्येक में एक प्रविष्टि भेज सकता है।
- भारतीय
- शास्त्रीय, लोक, देशभक्ति, भजन, स्वरचित, अर्ध शास्त्रीय ।
- पाश्चात्य
- पश्चिमी गीतों की श्रेणी में केवल अंग्रेजी गानों की अनुमति है ।
- समय सीमा 3-5 मिनट है ।
- निर्णय गीत, गायन, अभिव्यक्ति, उच्चारण और सामान्य प्रभाव के चयन पर आधारित होगा।
- प्रतिभागी अपने प्रदर्शन में साथ देने के लिए एक वाद्य यन्त्र का उपयोग कर सकते हैं।
- किसी भी पूर्व-रिकॉर्ड किए गए संगीत या कराओके की अनुमति नहीं है।
- समूह गीत के लिए टीम का आकार - न्यूनतम 3 - अधिकतम 6



वाद-विवाद

14-03-2024

@ 2:30 अपराह्न (सेमिनार कक्ष)

कार्यक्रम संयोजक- डॉ० आशीष सोनकर, डॉ० मनोज , डॉ० आरती चौधरी

विषय- रील्स,ओ टी टी और आधुनिक सिनेमा :
रचनात्मक अभिव्यक्ति या भटकाव

- समय सीमा - 2 मिनट + 1 मिनट
- प्रस्तुतीकरण हिंदी या अंग्रेजी में किया जा सकता है।
- प्रस्तुतीकरण के दौरान पेपर पढ़ने की अनुमति नहीं है।
- प्रतिभागियों को दिए गए विषय के पक्ष एवं विपक्ष दोनों में बोलना है।





टर्न-कोट

13-03-2024

@ 10:00 (कक्ष संख्या 14)

कार्यक्रम संयोजक-

डॉ० आशीष सोनकर, डॉ० पूर्णिमा

- प्रतिभागी को विषय उसी समय दिया जायेगा ।
- प्रतिभागियों को मिले विषय पर 'पक्ष' एवं 'विपक्ष' दोनों में बोलना होगा।
- अभिव्यक्ति हिंदी या अंग्रेजी में हो सकती है।
- पेपर पढ़ने की अनुमति नहीं है लेकिन संकेतक लिखना स्वीकार किया जाता है।
- समय अवधि - 4 मिनट (1.5 + 1.5 + 1 मिनट)





नाटक

विषय - कृत्रिम बुद्धिमत्ता(AI) की दुनिया

- स्किट (एकांकी) @ 11:00 बजे
- कार्यक्रम संयोजक- डॉ० नैरंजना श्रीवास्तव, डॉ० आरती चौधरी
- एकल अभिनय/स्टैंड अप कॉमेडी @ 12:30 बजे
- कार्यक्रम संयोजक- डॉ० नैरंजना श्रीवास्तव, डॉ० आरती चौधरी
- मिमिक्री @ 2:00 बजे
- कार्यक्रम संयोजक- डॉ० शशिकला, डॉ० शाशिकेश कु० गोंड
- माइम @ 3:00 बजे
- कार्यक्रम संयोजक- डॉ० शशिकला, डॉ० शाशिकेश कु० गोंड



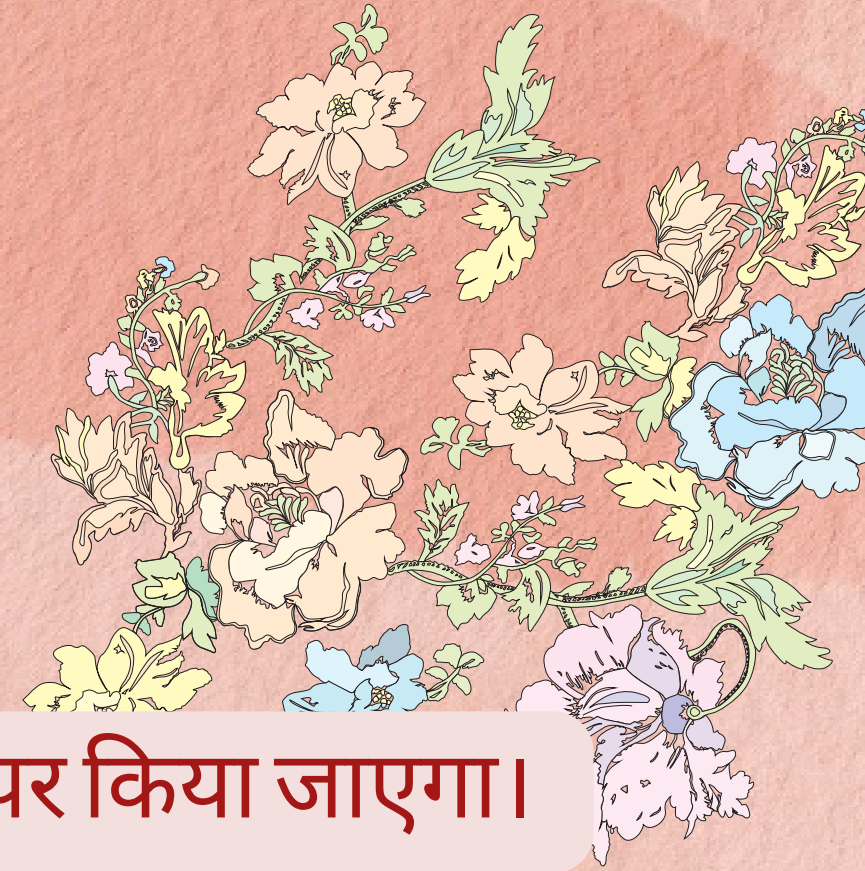
13-03-2024

स्थान -सेमिनार कक्ष

सभी थिएटर गतिविधियों के लिए थीम

स्किट (एकांकी)

- एक टीम-एक प्रदर्शन।
- स्कीट ६ मिनट की अवधि का होना चाहिए।
- अभिनय का मूल्यांकन स्क्रिप्ट, अभिनय, मंच-शिल्प और सामान्य प्रभाव जैसे गुणों पर किया जाएगा।
- नाटक में व्यक्तिगत टिप्पणियों, चरित्र, हत्या या अश्लीलता का प्रयोग वर्जित है।



एकल अभिनय /स्टैंड-अप-कॉमेडी/ श्रुति नाटक-

- प्रदर्शन में सहायक सामग्री की अनुमति है।
- 3 मिनट का समय पालन करना है |
- संदर्भ के लिए यूट्यूब देखें-
https://youtu.be/UQZNNQ81V_Eo



मूक अभिनय

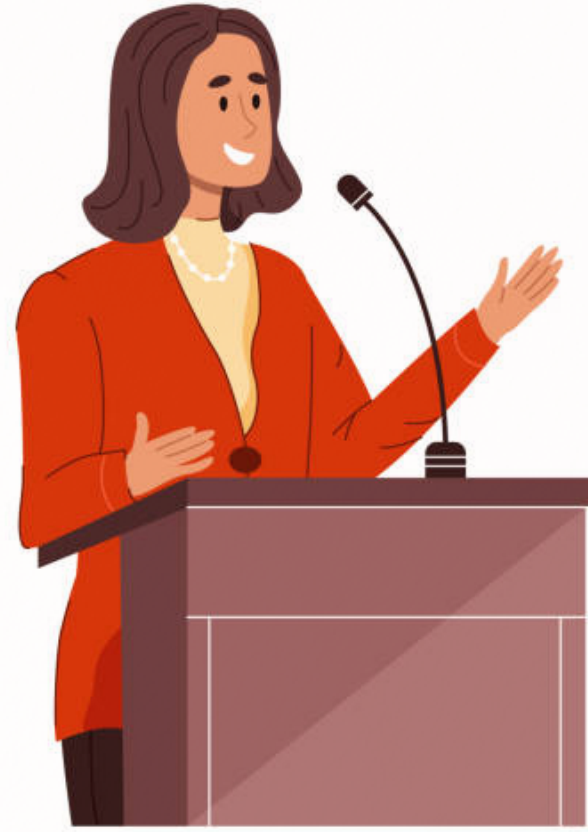
- एक टीम-एक प्रदर्शन।
- प्रदर्शन के सहायता के लिए प्रॉप्स और संगीत का उपयोग किया जा सकता है।
- संवाद/बातचीत की अनुमति नहीं है।
- 3 मिनट का समय पालन करना है।

मिमिक्री-

- प्रतिभागी मशीनों, जाने-माने व्यक्तियों आदि की आवाज़ की नकल कर सकते हैं।
- संवाद हिंदी या अंग्रेजी में होने चाहिए।
- प्रस्तुति सभ्य एवं सुखद होनी चाहिए।
- प्रस्तुतीकरण की समय सीमा 3 मिनट से अधिक नहीं होनी चाहिए।



14-03-2024
10:30 पूर्वाह्न (कक्ष सं०14)



वाग्मिता (एलोक्यूशन)

कार्यक्रम संयोजक- डॉ० शशिकेश , डॉ० आरती चौधरी

- अभिव्यक्ति का माध्यम हिंदी या अंग्रेजी हो सकता है।
- प्रस्तुतीकरण के दौरान पेपर पढ़ने की अनुमति नहीं है।
- आयोजन से एक दिन पहले विषय दिया जाएगा।
- प्रतियोगिता के विषय के लिए अपने कक्षा प्रतिनिधि द्वारा साझा की गई जानकारी पर ध्यान दें।
- समय अवधि- 3 मिनट



14-03-2024

@ 11:00 पूर्वाह्न (सेमिनार कक्ष)

व्यावसायिक- नियोजन (Business Planning)

कार्यक्रम संयोजक- डॉ० सुनीता दीक्षित,
डॉ० शशिकेश कुमार गोंड



- एक टीम - एक प्रदर्शन
- प्रतिभागियों को अधिकतम **10** स्लाइडों का उपयोग करके पावर-प्वाइंट प्रेजेंटेशन के माध्यम से अपनी व्यावसायिक योजना को प्रस्तुत करना होगा ।
- टीम का आकार न्यूनतम **3** से अधिकतम **6** सदस्यों का हो सकता है ।
- प्रत्येक प्रस्तुति में आवश्यक रूप से व्यवसाय के उद्देश्यों, लाभार्थियों/बाजार , बजट, लाभ अनुमान आदि पर प्रकाश डालने वाला परिचय या परियोजना का प्रस्ताव होना चाहिए।
- संदर्भ के लिए, कृपया सोनी टीवी पर टेलीविजन श्रृंखला 'शार्क टैंक' देखें।



कविता-पाठ

14-03-2024

@ 1:00 अपराह्न (सेमिनार कक्ष)

कार्यक्रम संयोज- डॉ० आरती कुमारी, डॉ खुशबू

विषय- 'सच्चा प्रेम' (True Love)

- समय सीमा- 2 मिनट
- कविता हिंदी या अंग्रेजी या संस्कृत में हो सकती है।
- पेपर पढ़ने की अनुमति नहीं है।
- निर्णय कविता की गुणवत्ता, भाषा, उच्चारण और प्रस्तुति पर आधारित होगा ।
- निर्णय के लिए केवल स्वरचित कविता पर ही विचार किया जाएगा ।



रंगोली

15-03-2024
@ 10-11 पूर्वाह्न

कार्यक्रम संयोजक- डॉ० दीक्षा जायसवाल, डॉ० खुशबू

विषय- 'कल्पना की उड़ान' 'Flight of Imagination'

- एक प्रतिभागी - एक प्रविष्टि ।
- ऑन द स्पॉट इवेंट ।
- प्रतिभागियों को अपनी सामग्री स्वयं लानी है ।
- अधोलिखित में से केवल एक माध्यम का उपयोग किया जा सकता है।
पोस्टर का रंग/फूल की पंखुड़ियाँ/चूरा/अनाज, दालें आदि।
- समय-सीमा :- 1 घंटा



वादन (Instrument Recital)

कार्यक्रम संयोजक
डॉ० पूर्णिमा, डॉ० खुशबू



- प्रतिभागी कोई भी वाद्ययंत्र बजा सकता है लेकिन एक प्रदर्शन में एक समय में केवल एक ही वाद्ययंत्र बजाया जाएगा।
- प्रतिभागियों को अपने वाद्ययंत्र साथ लाना होगा।
- समय अवधि- 5 मिनट
- वर्ग-
शास्त्रीय/गैर-शास्त्रीय/पश्चिमी

15-03-2024
@ 11:30 पूर्वाह्न (सेमिनार कक्ष)

नृत्य प्रतियोगिता

15-03-2024

(एकल) 12 मध्याह्न (कैंटीन के पास)

(समूह) @ 1:30 अपराह्न (कैंटीन के पास)

कार्यक्रम संयोजक- डॉ० शशिकला, डॉ० आरती चौधरी, डॉ० वर्षा सिंह

• एकल-

- इस श्रेणी में शास्त्रीय/लोक/थीम आधारित नृत्य आमंत्रित है।
- फ़िल्मी गानों की अनुमति नहीं है। आप लोक, शास्त्रीय या देशभक्ति, प्रकृति आदि के एल्बम गीतों का उपयोग कर सकते हैं।
- निर्णय लय, अभिव्यक्ति, वेशभूषा, गीत के चयन और तकनीक जैसे गुणों पर आधारित होगा। आप प्रॉप्स का भी उपयोग कर सकते हैं।
- अपने संदर्भ के लिए कुछ नृत्य प्रदर्शनों के यूट्यूब वीडियो लिंक देख सकते हैं।
- https://youtu.be/apz56_Cmzwg, <https://youtu.be/2QfbMlxEeyc>, <https://youtu.be/SzNYJ1MXV0s>, <https://youtu.be/lcGdw8AzVnM>, <https://youtu.be/RnW5tQRKOTg>
- प्रत्येक प्रदर्शन के लिए सुझाई गई समय सीमा 3-5 मिनट है।

• समूह-

- एक समूह-एक भागीदारी
- एक समूह में न्यूनतम 3 और अधिकतम 6 प्रतिभागी
- समय अवधि- 6 मिनट
- गैर-फ़िल्मी संगीत

